

<b>Entrant Name</b>	
<b>Entry</b>	
<b>Judge</b>	

**Judges: Circle the points you assign for each category:**

**1. Impression**

Your initial impression of the piece was;

5 Excellent     4 Very Good     3 Good     2 Adequate     1 Inadequate

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**2. Delivery/Ambiance**

Piece is presented in a manner that enhances and shows it in a period context;

5 Excellent     4 Very Good     3 Good     2 Adequate     1 Inadequate

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**3. Oral Presentation of Supporting Materials**

4	3	2	1	A. Was the entry presented in a clear and organized manner?
4	3	2	1	B. Was a depth on knowledge displayed during the presentation?
4	3	2	1	C. How well was the entrant able to field questions?

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**4. Documentation**

Did the documentation include:

4	3	2	1	A. A description of where and when the entry would be from in period?
4	3	2	1	B. The process involved in the interpretation and creation of the piece in period?
4	3	2	1	C. The process the entrant used in his/her interpretation and creation of the piece as well as suitable rationale for any departures from period?
4	3	2	1	D. Quality of Sources used?
4	3	2	1	E. Was the documentation well organized?

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**5. Authenticity and Performance**

8	6	4	2	A. How historically accurate does the final object look?
8	6	4	2	B. Does the performance make use of period styles etc?
8	6	4	2	C. Does the performance demonstrate awareness of period tastes?
8	6	4	2	D. Is the interpretation suitable to the piece?
8	6	4	2	E. Did the entrant engage the audience in the performance?

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**6. Technical Ability**

How is the overall finished quality of the piece? How well does the entrant demonstrate a mastery of technical skill as appropriate to the period of piece and instrument?

40 Excellent     32 Very Good     24 Good     16 Adequate     8 Inadequate

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**7. Complexity of Piece**

4	3	2	1	A. Did the piece involve a lot of time and practice to achieve?
4	3	2	1	B. Did the piece involve a large amount of skill to create?
4	3	2	1	C. Did the entrant fully utilize the styles, methods and techniques inherent to the piece?
4	3	2	1	D. Was the piece performed in a manner consistent with the necessary complexity of the material?

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**8. Bonus**

A maximum of 10 Bonus points can be awarded at judge's discretion, however points should only be awarded in instances where the entrant has gone above and beyond what has been covered in the above criteria.

10	9	8	7	6	5	4	3	2	1	Bonus Points
Reason:										