

<b>Entrant Name</b>	
<b>Entry</b>	
<b>Judge</b>	

**Judges: Circle the points you assign for each category:**

**1. Impression**

Your initial impression of the piece was;

- 5 Excellent     4 Very Good     3 Good     2 Adequate     1 Inadequate

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**2. Display**

Piece is displayed in a manner that enhances and shows it in a period context;

- 5 Excellent     4 Very Good     3 Good     2 Adequate     1 Inadequate

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**3. Oral Presentation of Supporting Materials**

4	3	2	1	A. Was the entry presented in a clear and organized manner?
4	3	2	1	B. Was a depth on knowledge displayed during the presentation?
4	3	2	1	C. How well was the entrant able to field questions?

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**4. Documentation**

Did the documentation include;

4	3	2	1	A. A description of where and when the entry would be from in period?
4	3	2	1	B. The process involved in the interpretation and creation of the piece in period?
4	3	2	1	C. The process the entrant used in his/her interpretation and creation of the piece as well as suitable rationale for any departures from period?
4	3	2	1	D. Quality of Sources used?
4	3	2	1	E. Was the documentation well organized?

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**5. Authenticity of Design & Process**

8	6	4	2	A. How historically accurate does the final object look?
8	6	4	2	B. Does the design of the object make use of period styles, cuts, shapes, silhouettes, space, etc?
8	6	4	2	C. Were the methods used in creating the piece done in a period way?
8	6	4	2	D. Were the materials used in creating the object period?
8	6	4	2	E. Were the processes used appropriate to the final object?

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**6. Technical Ability**

How is the overall finished quality of the piece? How well does the entrant demonstrate a mastery of techniques, materials and execution?

- 25 Excellent     20 Very Good     15 Good     10 Adequate     5 Inadequate

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**7. Complexity of Piece**

4	3	2	1	A. Is the process involved in creating the piece very time consuming?
4	3	2	1	B. Did the piece involve a large amount of skill to create?
4	3	2	1	C. Was the use of many different techniques and/or working with numerous elements required?
4	3	2	1	D. Was the topic hard to research (such as limited sources, having to have information translated, etc.)?

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**8. Bonus**

A maximum of 10 Bonus points can be awarded at judge's discretion, however points should only be awarded in instances where the entrant has gone above and beyond what has been covered in the above criteria.

10	9	8	7	6	5	4	3	2	1	Bonus Points
Reason:										