

Arts and Sciences Championship Competition (Performance) Barony of Dragon's Lair

This competition focuses on the demonstration of both breadth and depth of knowledge and skill of a chosen pre-1650 type of performance art. Breadth of knowledge is demonstrated by choosing an example of a specific performance art, locating it in a specific time and place, and then contrasting and comparing the chosen example to the same (or similar) form(s) elsewhere both before and after the chosen time frame. Depth of knowledge is demonstrated by presenting a performance of how your specific example was done in the chosen time and place.

Each competitor will submit one entry consisting of:

- The performance of the chosen example of a performance art that is thoroughly documented as to time and place and period aesthetics and style.
- Three supporting (and shorter) performances that demonstrate either the required skills to adequately perform the competition piece (e.g. ability to sing on key, the ability to sing the required modes or scales, the ability to sing harmony)
- or supporting (and shorter) performances that illustrate the variations within time or place of the performance form you have chosen.

Judging will be done by a panel of three knowledgeable judges. Judges will assess the level of relevant skills demonstrated in the performances, the use of appropriate aesthetics and performance style, the completeness of the documentation, and the level of sophistication and elegance the performer achieved. Competitors will be expected to meet a minimum skill level in order to be eligible to become champion.

Each competitor has up to an hour to make the presentation to the judges and answer their questions. At the discretion of the judges the audience may also ask questions. The judges will then have 45 minutes to deliberate. Additionally, each competitor may be asked to perform their competition piece in evening court by Their Excellencies.